



SFMOMA

Location	San Francisco, CA
Architect	Snøhetta
Client	Enclos
Year	2014-15
Low E	EA & SB60 Starphire®

Glass Make-ups

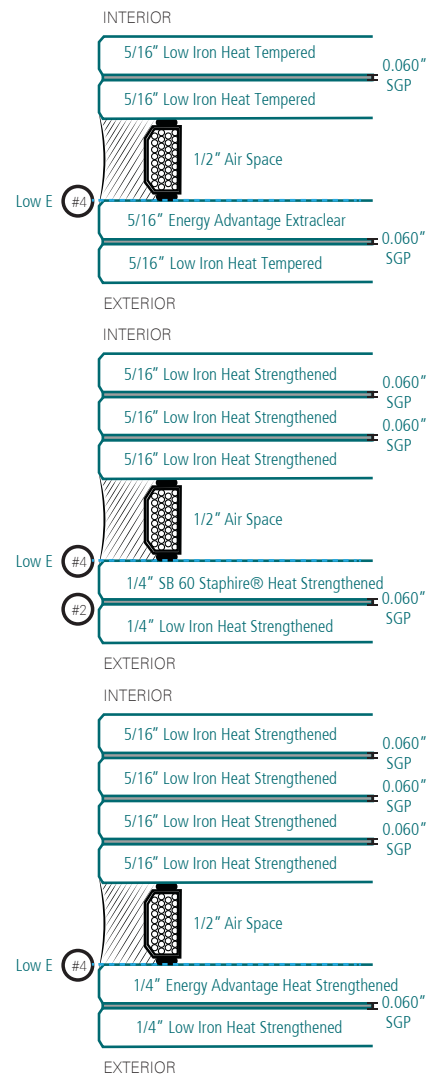
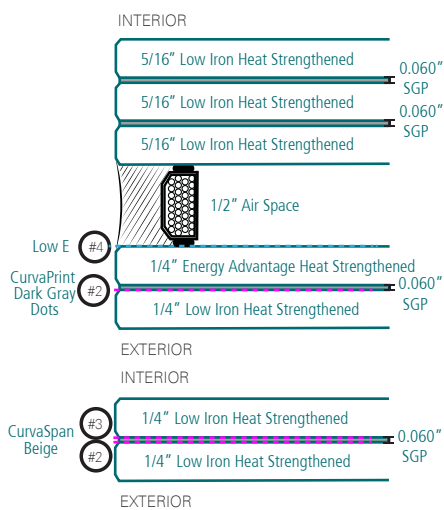


Photo by Henrik Kam



General Description

Snøhetta, the renowned Norwegian design firm, took on the challenge of expanding the San Francisco Museum of Modern Art. Within its abstract concept, the building itself symbolizes the water and fog of the San Francisco Bay.

Three facades of the building were covered with a unique custom white laminated glass. In addition, Cristacurva fabricated various glass make-ups and compositions for numerous windows and skylights.

In the podium area, jumbo insulated units composed of multi-laminated glass panels of great thickness with a Low-E coating on #4 surface surround the lower part of the building providing spectacular clarity and luminosity.

The SFMOMA, a building with all of its architectural components, symbolizes modernism.

Keys of Success

Complex oversized units

Project management

Project's Largest Glass Size

197" x 77"

Photo by ARUP

